

ZAP ART

GUIDO ZAPPOLI

44°30'N · 11°21'E

WHO I AM
GUIDO ZAPPOLI | THE MAN BEHIND ZAPART



My name is Guido Zappoli. I was born in Bologna in 1967, in the shadow of the Two Towers. ZapArt is the name I sign my works with, but above all it is the way I express my creativity and my passion for art.

I have always loved working with my hands, experimenting and searching for new ideas. I have always been curious to understand how to transform a material, how to give form to something that existed only in my imagination. It is a passion that has accompanied me all my life and that, over time, has become an important part of it.

Many of my works have Spanish titles. It is a small tribute to my dear friend and collaborator Adriano, who lived in Mexico for thirty years. Through his stories and experiences, that culture entered my creative world too, influencing the way I name my works.

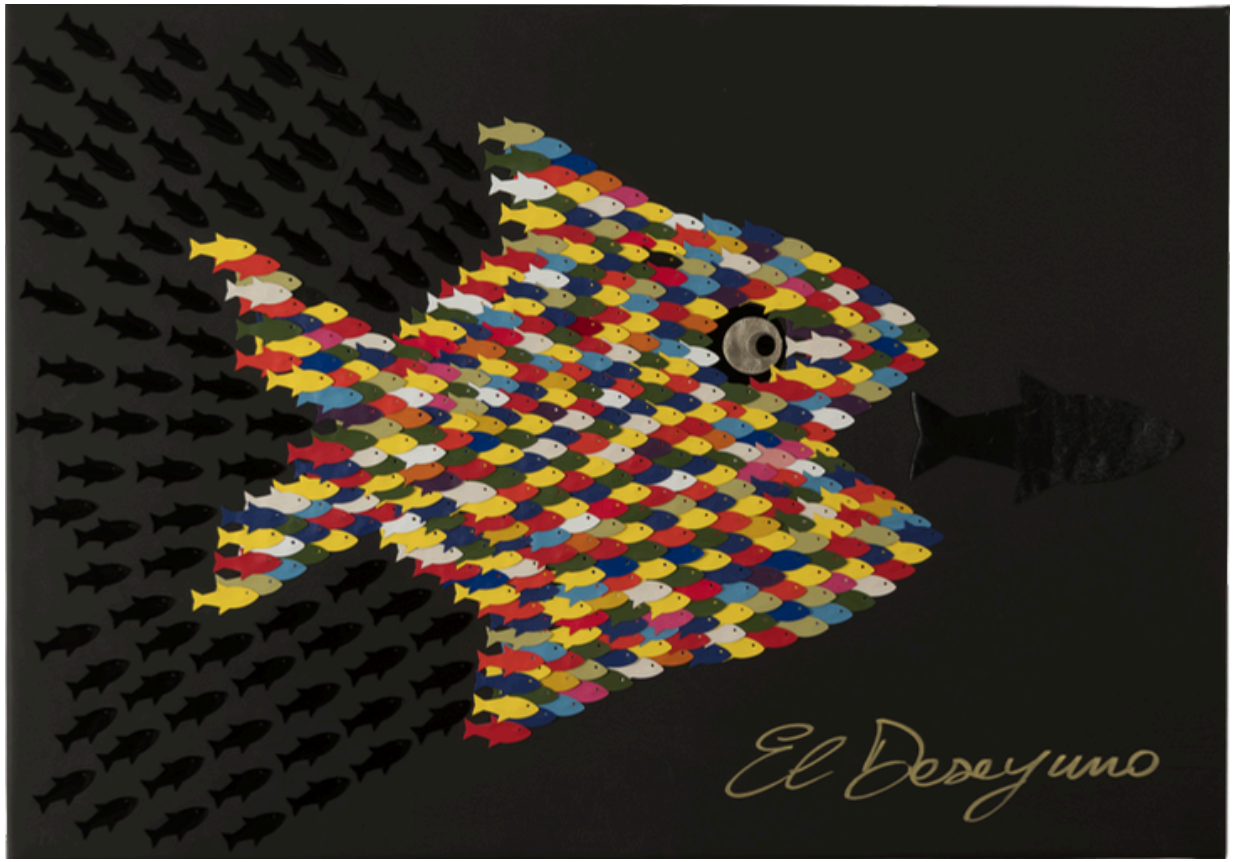
Over the years I have had the opportunity to present my work at national and international fairs with the LMquadrinpelle project. A particularly significant moment was ArtePadova 2024, where I placed fourth in the twelfth edition of the Contemporary Art Talent award.

I continue to create with the same curiosity as ever, letting myself be guided by ideas, by the desire to experiment and by the pleasure of seeing something take shape in my hands.

ZAPART | MY ARTISTIC PRACTICE

My work grows out of a passion for materials, textures and the endless possibilities of turning simple elements into something unexpected. I like to explore the meeting point between art, craftsmanship and design, creating works that go beyond traditional painting and gain depth, movement and their own identity.
I work mainly with leather, vinyl, acrylic paints and clear resin, experimenting with different techniques and combinations. Each material has its own character, and I try to bring out the best of it, leaving room for curiosity and experimentation.
My ideas often come from simple, familiar subjects: fish, flowers, hearts, symbols of everyday life and, more recently, urban landscapes reduced to a few essential strokes. I like to reinterpret them in a personal way, playing with forms, colours, proportions and meanings.
Handcrafting is a fundamental part of my work. I cut, assemble, position and sew the elements that make up my works myself. Some require hundreds of small details; others take shape through the stitching of leather flowers or the juxtaposition of different materials. When I use clear resin, I seek a depth and brilliance similar to glass, capable of enhancing the colours and creating a particular relationship with light. I am fascinated by the contrast between the precision of craftsmanship and the freedom of artistic expression. I believe it is precisely the small details, the variations and the imperfections of handmade work that give character and uniqueness to every creation. I like to imagine my works in dialogue with the spaces that host them. A contemporary environment, a home, a professional studio or a public place can become part of the artistic experience, creating a relationship between the work, the architecture and the observer.

What I love most about creating is seeing an idea take shape, little by little, through my hands. And knowing that something I have made can find a place in someone else's life makes everything even more special.
Guido



Hundreds of small fish in vivid colours come together in a geometric mosaic, moving as one to form the silhouette of a large predatory fish. In this composition, I reverse the traditional roles of nature: individuals who would otherwise be vulnerable find strength in unity, challenging the balance of power. Through the contrast of colours, I celebrate the vitality of the group as it confronts the dark, solitary figure about to be swallowed.

EL DESAYUNO

Leather appliqué on leather
cm. 100x70
2026
Available

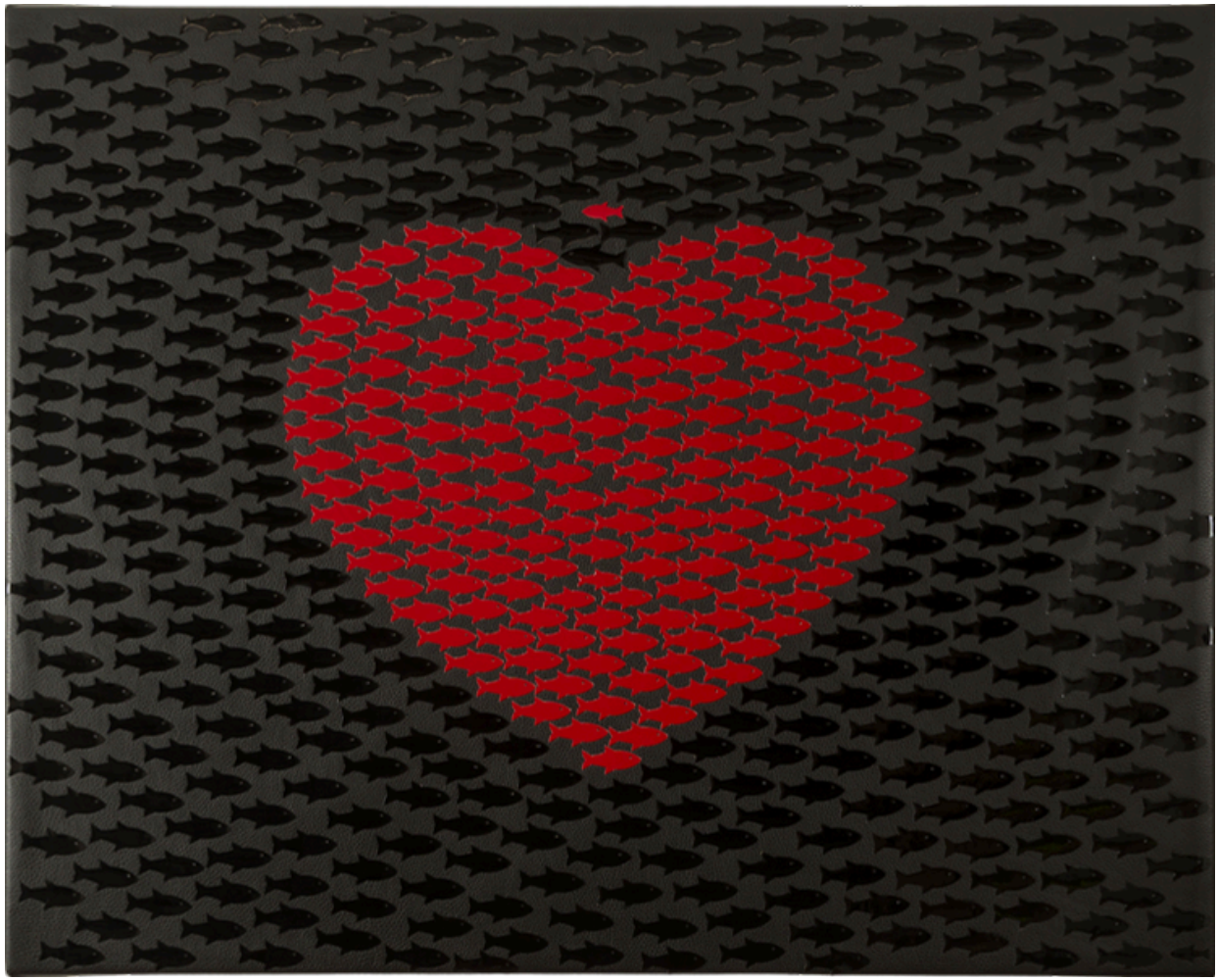






EL DESAYUNO PEQUEÑO

Leather appliqué on leather
cm. 50x35
2026
Available



I arrange the dense shoal of fish in the space to trace the sharp profile of a large red heart pulsing at the centre of the dark canvas. The sharp chromatic contrast between the black background and the vividness of the red symbolises love, empathy and solidarity as forces capable of bringing order and harmony to chaos. But looking closely at the composition, a small red fish stands out from the others, swimming outside the heart. A discreet but significant presence, a metaphor for individuality, for those who follow a different path while sharing the same essence and desire for belonging.

EL CORAZÓN

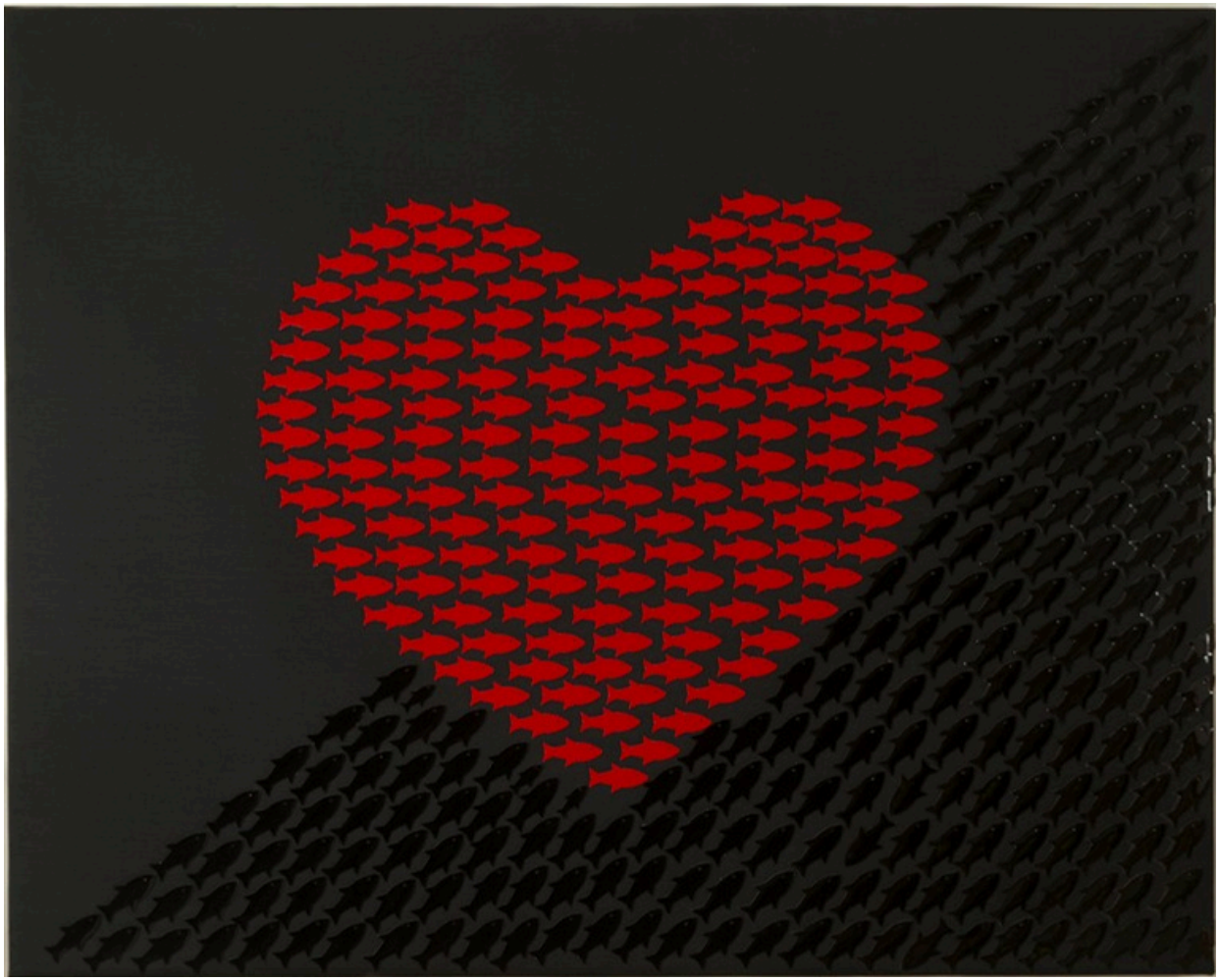
Leather appliqué on leather
cm. 100x80
2024
Available





EL CORAZÓN PEQUEÑO

Leather appliqué on leather
cm. 50x35
2026
Available



An invisible diagonal divides my canvas. In the lower right, a dense shoal of black fish moves forward as one, evoking the routines of everyday life. At the centre, the force of love transforms the shoal: the fish change direction and turn a vivid, glossy red, forming the unmistakable shape of a heart. Through this work, I capture the moment when the power of emotion transforms and redirects the movement of the group.

CUPIDO

Leather appliqué on leather
cm. 100x80
2024
Available





CUPIDO PEQUEÑO

Leather appliqué on canvas
cm. 40x40
2026
Available



My intimate, geometric interpretation of the theme of love. I create the composition using numerous small hearts cut from glossy leather and individually attached with double-sided adhesive. I use the natural sheen of the material to capture the light and bring movement to a universal symbol, allowing it to emerge gracefully from the dark background.

EL CORAZONCITO

Leather appliqué on leather
cm. 40x40
2024
Available



LETRA

Hand-stitched leather flowers on leather
cm. 40x40
2024
Available – Custom sizes, any letter or stylised logo on request.

This series grew out of a family collaboration and a shared passion for craftsmanship. I design the compositions and create each individual flower by cutting and shaping the leather with heated moulds. My wife then patiently sews the three-dimensional elements together by hand to form the letters of the alphabet. These deeply personal, customisable works bring together traditional craftsmanship and my own graphic language.













LETRA

Hand-stitched leather flowers on leather
cm. 40x40
2024
Private collection – A new interpretation can be created using similar colours and composition.





MANZANA

Hand-stitched leather flowers on canvas
cm. 30x30
2026
Available – Custom sizes and colour combinations available on request.



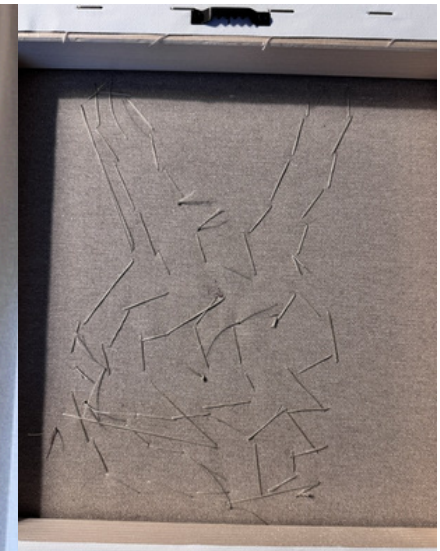




VICTORIA

Hand-stitched leather flowers on canvas
cm. 30x30
2026
Available – Custom sizes and colour combinations available on request.









PAZ

Hand-stitched leather flowers on canvas
cm. 30x30
2026
Available – Custom sizes and colour combinations available on request.







MANZANA B&W

Hand-stitched leather flowers on canvas
cm. 42x42
2026
Available – Custom sizes and colour combinations available on request.





CLAVE DE SOL

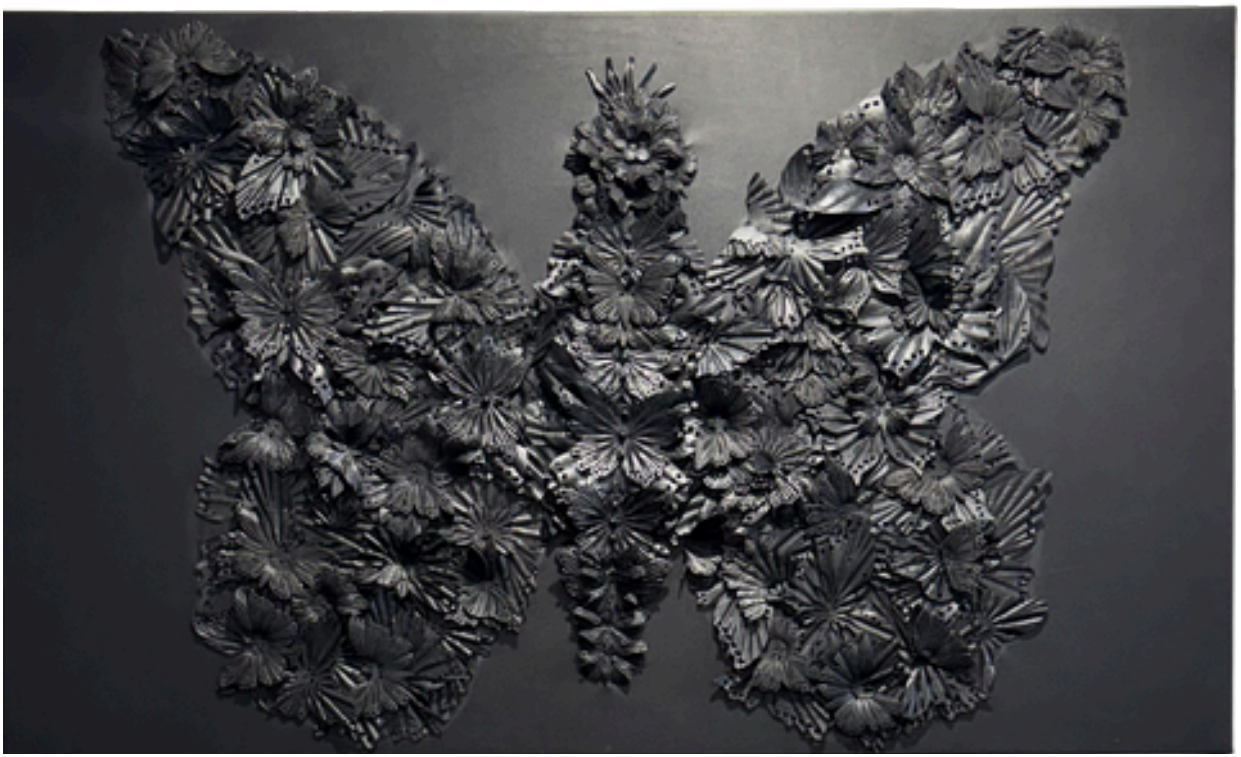
Hand-stitched leather flowers on canvas
cm. 30x40
2026
Available – Custom sizes and colour combinations available on request.



FLORES DE CALA

Hand-stitched leather appliqué on leather
cm. 50x150
2024
Private collection –
A new interpretation can be created using similar colours and composition.

A vertical work of great elegance and monochromatic rigour. I depicted calla lilies, entirely modelled, shaped and sewn by hand. The overlap of matte leather and interlaced details creates a sculptural bas-relief in which light slides over the sinuous curves of leaves and petals, exalting the purity of natural form through a dense and deep texture I wanted to imprint into the material.



A large monochromatic butterfly in relief, whose silhouette I created entirely from hundreds of smaller leather butterflies, individually cut and patiently sewn by hand. I wanted the surface to feel alive with texture: the outstretched wings seem to flutter as the sewn leather rises naturally from the background, creating a continuous interplay of light and shadow that brings unexpected lightness to the material.

MARIPOSA

Hand-stitched leather butterflies on leather
cm. 120x60
2024
Available – Unique, one-of-a-kind artwork. Not reproducible.



A work that is at once conceptual and material. Through a process of deconstruction, crumpling, folding, gluing and then sewing the leather, I give form to the essential silhouette of a fish that seems to emerge from a rippled, deep sea. With the dark monochromatic finish I exalt the folds and physical tensions of the material, focusing attention on the pure manipulation of matter.

EL TRAPO

Leather appliqué on leather
cm. 100x40
2024
Available – Unique, one-of-a-kind artwork. Not reproducible.



I gather and hand-sew strips of black leather, transforming the material into a sculptural composition with striking three-dimensional volume. A glossy red leather rose interrupts the monochrome palette, creating a powerful visual contrast. In the ELLAS variations, I arrange the leather more delicately against soft, muted backgrounds, exploring how the same technique can adapt to different interiors while retaining its sculptural character.

ELLA

Hand-stitched leather appliqué on leather
cm. 60x60
2024
Private collection – A new interpretation can be created using similar colours and composition.





ELLAS

Leather appliqué on leather
cm. 60x60 and 60x60
2024
Private collection – A new interpretation can be created using similar colours and composition.



In this version of LETRA, the letter takes form through a refined three-dimensional composition of leather flowers, entirely made and sewn by hand on a surface also covered in black leather. Different petals, shapes and textures intertwine creating a delicate play of light and shadow, where black becomes the absolute protagonist. The monochromatic simplicity exalts the richness of the details and the depth of the craftsmanship, transforming a simple initial into a work of elegant and personal character. Every flower contributes to making this composition unique, an expression of identity, creativity and care for detail.

LETRA – LIMITED EDITION

Dimensions: 60 × 60 cm
Technique: Hand-stitched leather flowers on leather
Limited edition in the 60 × 60 cm format – Available and reproducible on request.



A vibrant tribute to music, energy and the beauty of life. I entirely reconstructed the iconic silhouette of an electric guitar through a mosaic of leather flowers in bright tones (yellow, red, white), sewn rigorously by hand. On the canvas I inserted my lettering "Life is a flower", which synthesises my pop and optimistic philosophy: music and art as the flowering of the soul.



ROCK'ROLL

Hand-stitched leather flowers on leather
cm. 140x70
2024
Available – Unique, one-of-a-kind artwork. Not reproducible.





This extraordinary work preserves a fragment of international fashion history. It grew out of my encounter with a talented craftswoman, introduced to me through my dear friend Adriano. For over 35 years, she created flowers by hand for some of the world's most prestigious haute couture houses. Fascinated by the unique samples she had kept in her drawers, I selected and arranged these remarkable creations on canvas, bringing them together in an explosion of colour. The result is a truly one-of-a-kind work, impossible to recreate because the original materials are no longer available.

FLOWERS POWER

Composition of leather flowers glued onto canvas
cm. 100x100
2024
Available – Unique, one-of-a-kind artwork. Not reproducible.





A second work born from the historic collection of haute couture samples. Here, I arrange handcrafted flowers on canvas to create the poetic silhouette of a tree reaching upwards, surrounded by delicate metallic and golden floral details. The title, a celebration of the strength and beauty of life, reflects the spirit of the work: fragments once destined to remain hidden in drawers are given a new life through contemporary art.

VIVA LA VIDA

Composition of leather flowers glued onto canvas
cm. 80x100
2024
Private collection – Unique, one-of-a-kind artwork. Not reproducible.



The Urban Impressions series tells the identity of cities through a few essential strokes. In BLQ, the Two Towers and the Sanctuary of San Luca emerge from an intense red background, evoked by confident, minimal black lines. The canvas, painted in acrylic and then worked with airbrush, invites you to recognise Bologna through imagination. In the lower right, the geographical coordinates identify the city, turning an abstract image into a reference to a real place.

BLQ
ROSSO NERO

Mixed media
cm 100 × 150
2026
Available



BLQ | Urban Impressions

Bologna told through a few essential strokes.
The Two Towers and the Sanctuary of San Luca emerge from an intense red background, in a minimal composition that leaves room for imagination.
Mixed media: acrylic and airbrush on canvas.
Dimensions: 100 × 150 cm
Year: 2026



The Urban Impressions series tells the identity of cities through a few essential strokes. In JFK, New York emerges from an intense purple background, crossed by luminous gradations and confident black lines. A few strokes evoke the Statue of Liberty, the universal symbol of the city, without fully defining its forms. The canvas, painted in acrylic and then worked with airbrush, invites you to recognise New York through imagination. In the lower right, the geographical coordinates identify the city, turning an abstract image into a reference to a real place.

JFK
VIOLA NERO

Mixed media
cm 100 × 150
2026
Available



JFK | Urban Impressions

New York told through a few essential strokes. The Statue of Liberty emerges from an intense purple background, crossed by luminous gradations, in a minimal composition that leaves room for imagination.
Mixed media: acrylic and airbrush on canvas.
Dimensions: 100 × 150 cm
Year: 2026



The Urban Impressions series tells the identity of cities through a few essential strokes. In FCO, Rome takes shape through confident black lines on a luminous yellow background. A few strokes evoke the arches of Roman architecture, recalling the Colosseum or the ancient aqueducts, without fully defining their forms. The canvas, painted in acrylic and then worked with airbrush, invites you to recognise Rome through imagination. In the lower right, the geographical coordinates identify the city, turning an abstract image into a reference to a real place.

FCO
GIALLO NERO

Mixed media
cm 70 × 50
2026
Available



FCO | Urban Impressions

Rome told through a few essential strokes. The arches of the Colosseum or of the ancient aqueducts take shape on a luminous yellow background, in a minimal composition that leaves room for imagination.
Mixed media: acrylic and airbrush on canvas.
Dimensions: 70 × 50 cm
Year: 2026



The Anómalo series marks an important stylistic and technical evolution in my work. I paint and work the canvas background with airbrush to create fluid and deep gradations. The focal point, the conceptual anomaly, is represented by a single small fish that I glue onto the surface to break the two-dimensionality of the painting. I finally seal the whole with a pour of clear resin to give a glossy glass-like finish, amplifying the chromatic contrasts.

ANÓMALO ROSSO NERO

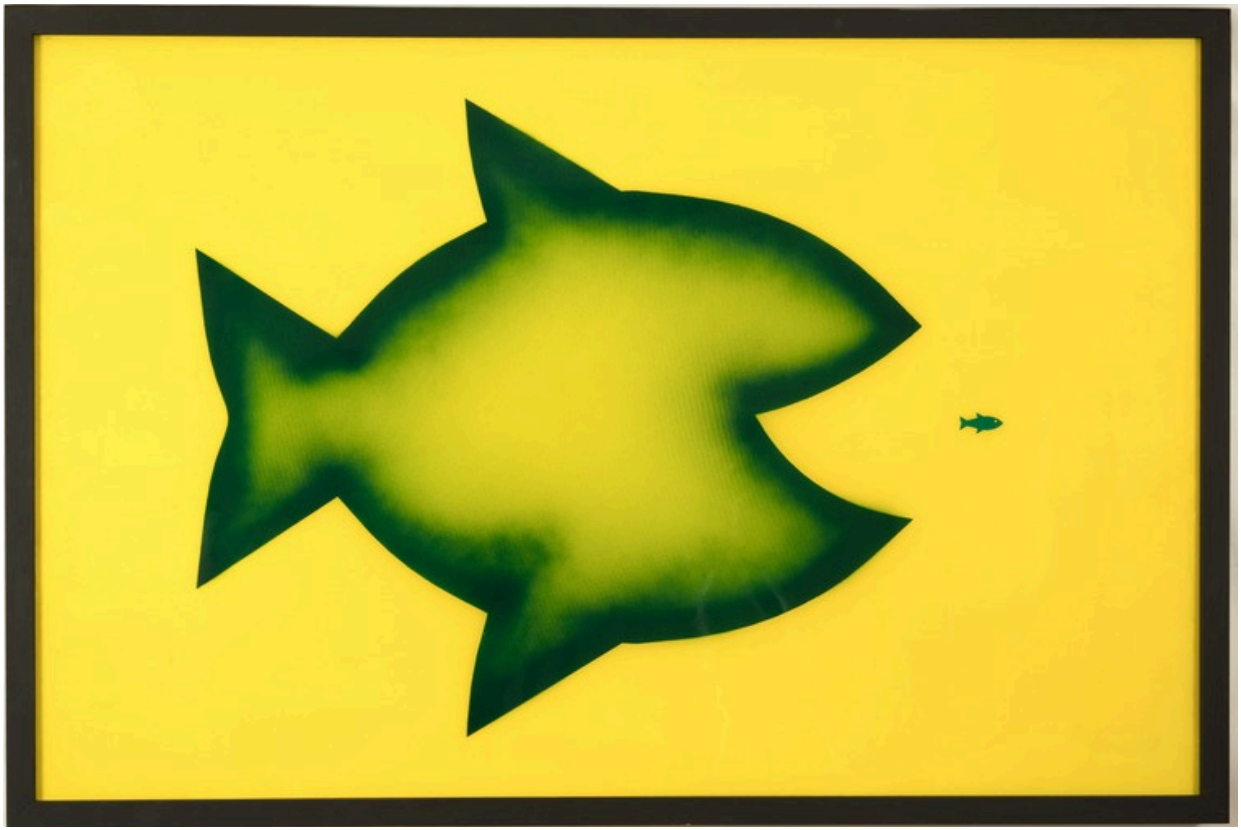
Vinyl and clear resin on canvas
with frame
cm. 100x150
2025
Available



ANÓMALO RED & BLACK | Anómalo series

An explosion of black forms on an intense red background, where gradations and contrasts create movement and depth. At the centre, a small solitary fish breaks the balance of the composition, becoming the unexpected protagonist of the work. A detail that invites you to look beyond the first impression.

Mixed media: acrylic, airbrush, vinyl and clear resin on canvas.
Dimensions: 100 × 150 cm
Year: 2025



ANÓMALO
GIALLO VERDE

Vinyl and clear resin on canvas with frame
cm. 150x100
2025
Available



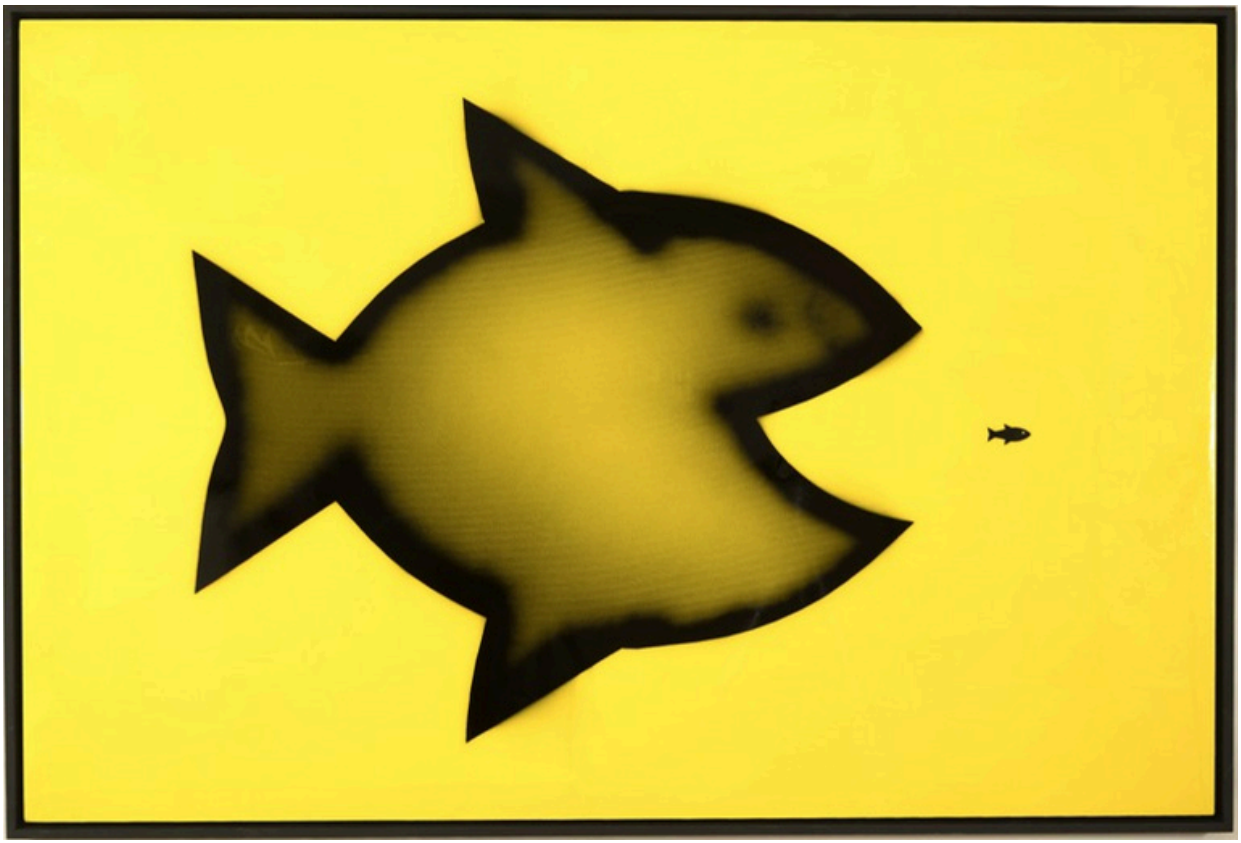
ANÓMALO
GIALLO NERO

Vinyl and clear resin on canvas
with frame
cm. 100x150
2025
Available



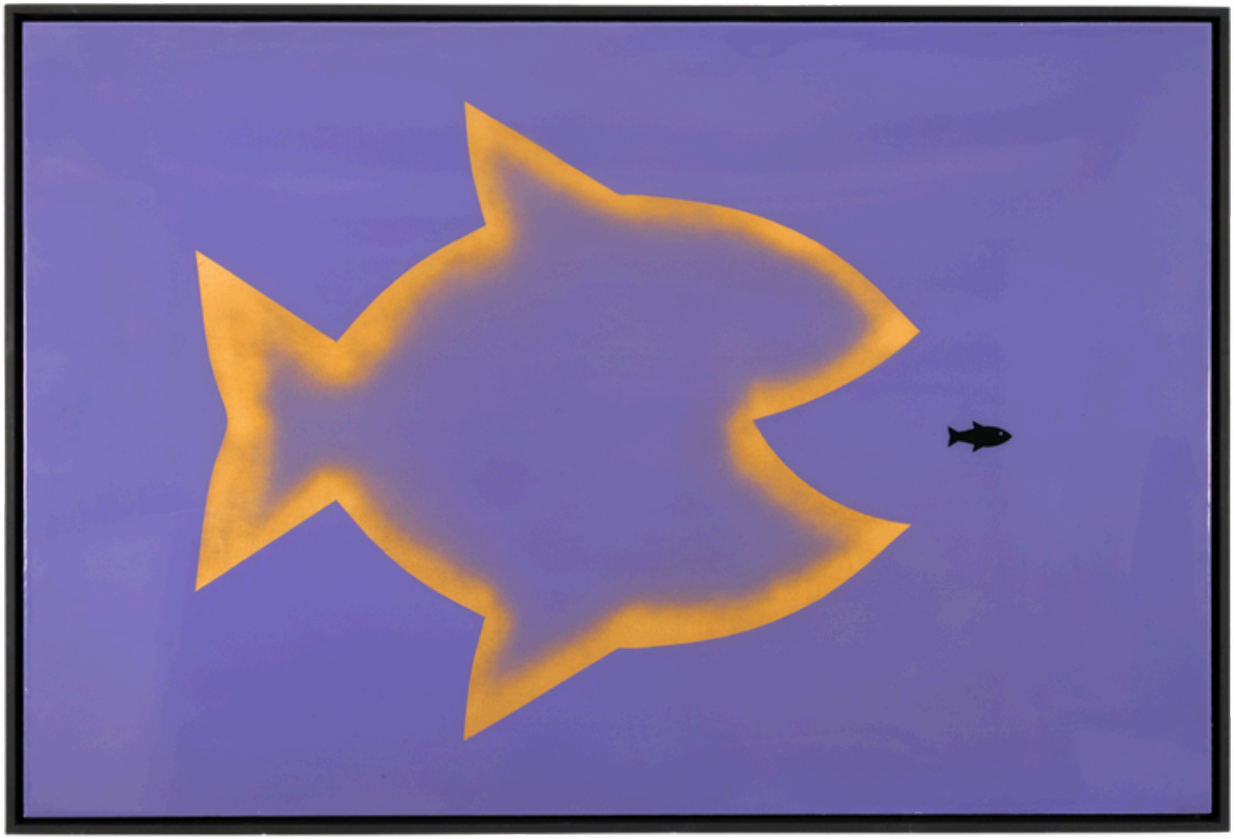
ANÓMALO
GRIGIO ROSA

Vinyl and clear resin on canvas
with frame
cm. 100x150
2025
Private collection – A new interpretation can be created using similar colours and composition.



ANÓMALO
GIALLO NERO

Vinyl and clear resin on canvas with frame
cm. 150x100
2025
Available



ANÓMALO
VIOLA ORO

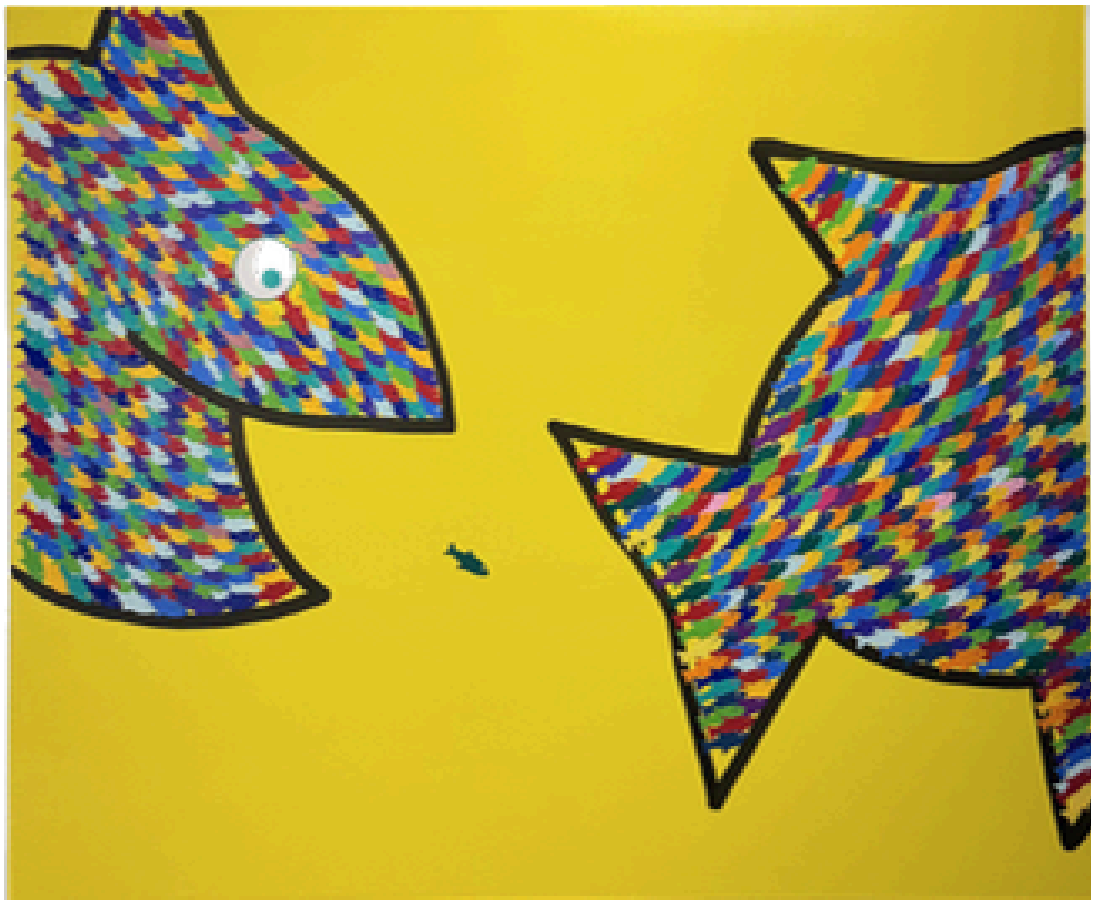
Vinyl and clear resin on canvas with frame
cm. 150x100
2025
Available



A glossy, Pop Art-inspired evolution of the shoal concept, created by applying vinyl shapes to canvas. Within the silhouettes of the larger stylised fish, I arrange dense patterns of smaller fish or geometric pieces, each carefully positioned by hand. I aim for a clean aesthetic and sharp edges, allowing the vinyl to give my compositions a contemporary, almost digital graphic quality, balanced by the precise placement of every individual element. Where present, a final layer of clear resin seals the colours beneath a glass-like surface, creating remarkable three-dimensional depth and enhancing the reflections of light.

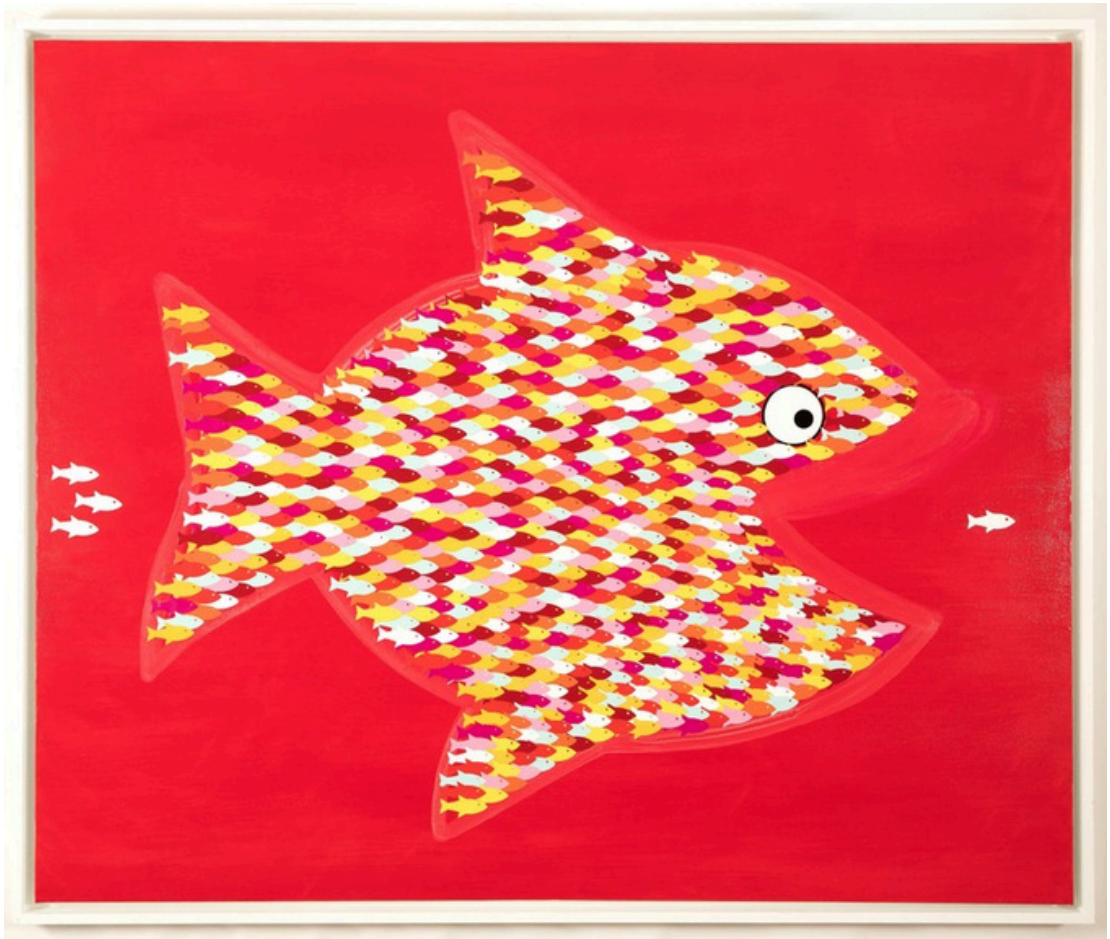
OPTIMISMO COLECTIVO

Vinyl on canvas
cm. 100x150
2025
Available



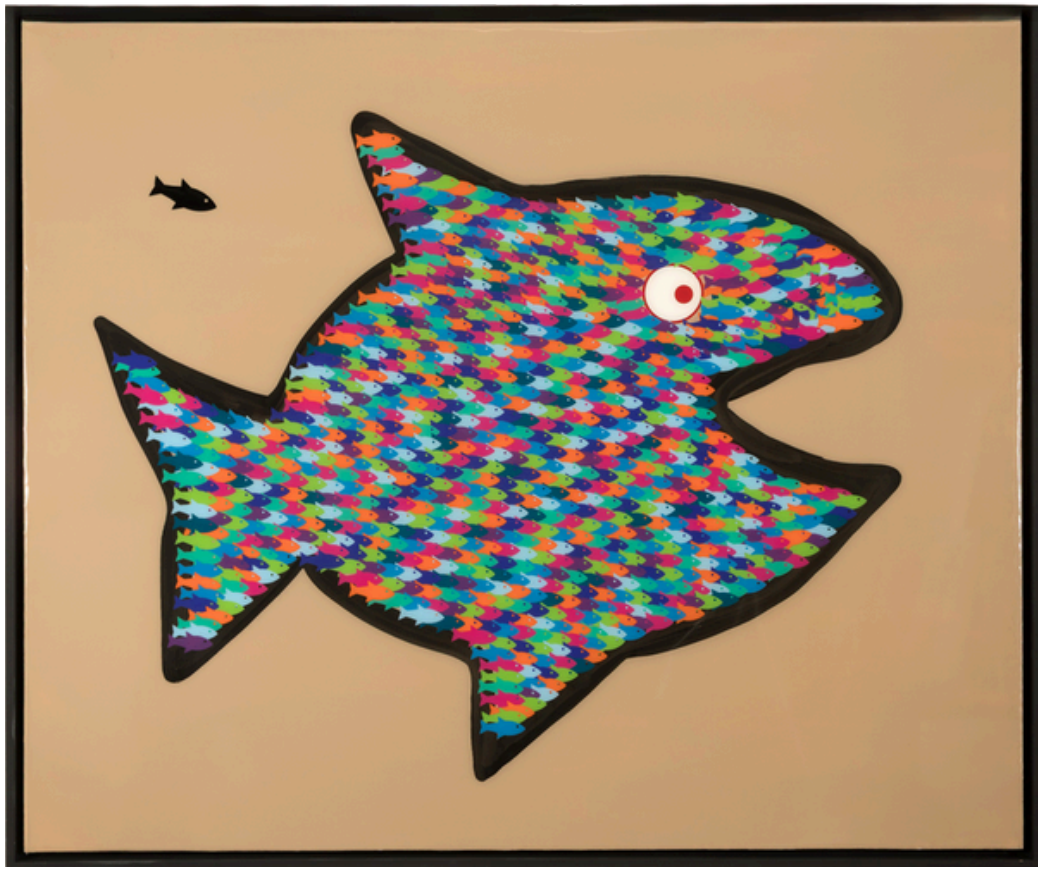
OPTIMISMO COLECTIVO

Vinyl on canvas
cm. 120x100
2025
Available



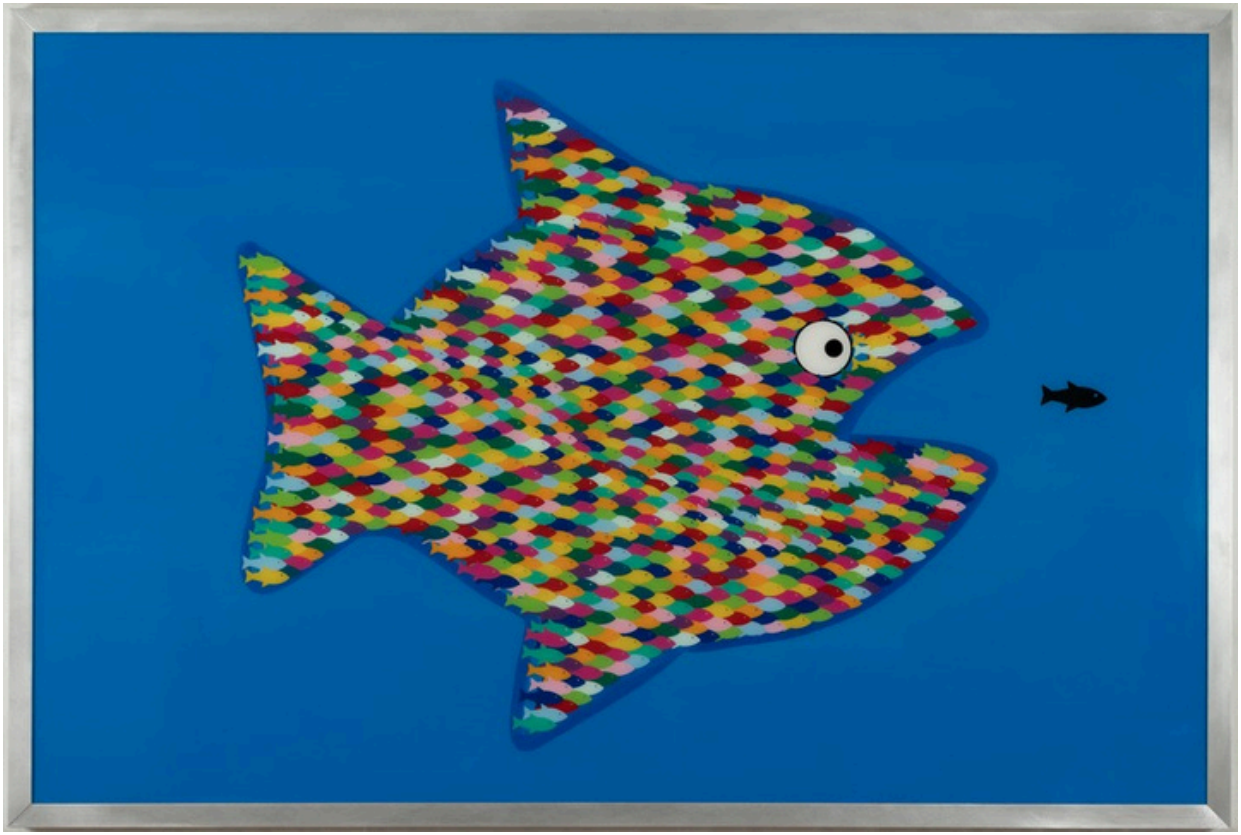
BOCA GRANDA

Vinyl on canvas
with frame
cm. 120x100
2025
Available



EL TONTO

Vinyl and clear resin on canvas
with frame
cm. 120x100
2025
Available



UNIÓN

Vinyl and clear resin on canvas
with aluminium frame
cm. 150x100
2025
Private collection – A new interpretation can be created using similar colours and composition.

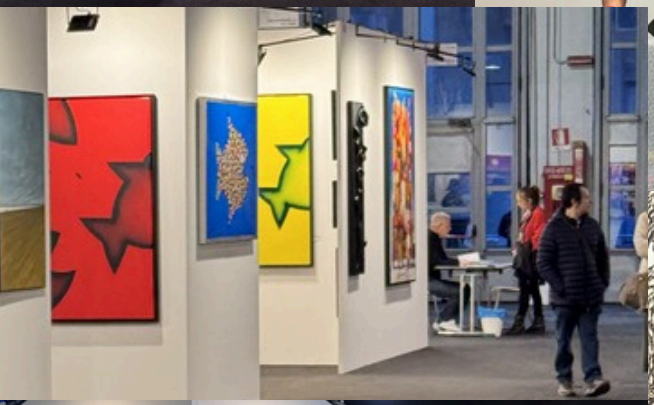


The images in this portfolio are intended as a visual reference. The depth of the textures, the accuracy of the colours and the true scale of the artworks cannot be fully conveyed in print or on screen. Whenever possible, I recommend viewing the works in person to appreciate their materials, details and three-dimensional qualities.















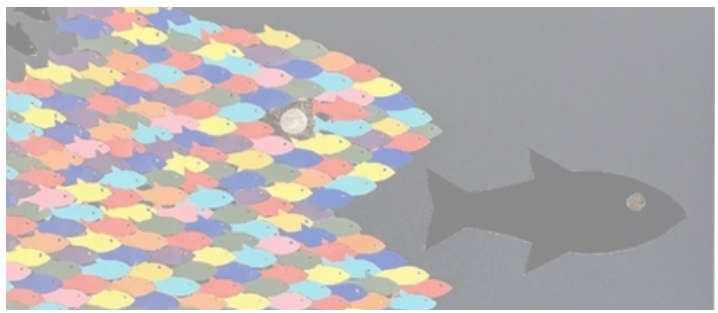

ESPOSIZIONE OPERE
PARTECIPANTI
AL PREMIO
mediolanum



I have presented my work at numerous national and international art fairs through the LMquadrinpelle project. One of the most meaningful moments in my artistic journey came at ArtePadova 2024, where I was awarded fourth place in the twelfth edition of the Contemporary Art Talent competition. This recognition marked an important milestone in the development of my artistic practice.







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